



the art incubator

Aim

The aim of the Art Incubator is to aid the professional development of Singapore artists, to develop projects and to encourage on-going involvement between the artistic community, the corporate sector and the general public.

Eligibility

Residencies are open to all artists under 35 years of age at the time of application, who are Singapore citizens or have permanent residency status in Singapore and who are able to demonstrate a proven record of professional activity over at least two years. They are not for academic study/research. Students may apply if they are able to demonstrate professional activity.

Expectations

The Art Incubator residencies are project-based professional development opportunities. Applications need to be embedded in a professional development framework. Each resident is offered a specific amount of funding, a host organisation and a mentor. It is up to the individual to make as much of the experience as possible and to plan and manage his/her own program.

Local residencies are for two months and overseas residencies are for one month. Applicants must be able to commit to that timeframe. If the artist is absent for more than 20% of the time, he/she will be considered as having rescinded the residency and the subsequent funding.

The resident will be expected to do his/her own work based on his/her application and have weekly meetings with the host for project updates. The resident is expected to undertake specific tasks or projects for the host organisation, develop networks and make a contribution to the host and the community. To varying degrees, the resident will be expected to take part in workshops and seminars, and in some cases, to teach more formally. Most artists would be expected to give talks with images of their own work. The resident is encouraged to generate and participate in publicity in the form of media interviews and articles. He/she may be required to provide images, give interviews or talk at forums to promote the program upon completion.

At the end of the residency cycle, the resident is expected to participate in a group exhibition together with the other residents.

Residents are responsible for their own health and safety for the duration of the residency.

Funding

Local residencies (2 months) – Each resident will receive a stipend of \$2000 for living expenses and up to \$3000 for material and production costs.

Overseas residency (1 month) – The resident will receive a return air ticket to Melbourne, a stipend of \$1000 for living expenses and up to \$3000 for material and production costs.

Once selected it is the resident's responsibility to maintain his/her own budget and contribute funds if necessary. The Art Incubator grant can only be used for expenses directly related to the residency. The grant is not considered a salary or a fee. The amount will be disbursed upon achievement of collectively agreed milestones prior to the start of the residency. Material and production fees will be disbursed only upon submission of relevant receipts. On completion of the residency, the resident must provide a report and financial acquittal and return unexpended funding.

Timing

The residency with Gertrude Contemporary Arts Spaces in Melbourne must be undertaken in June 2009. The timing of the local residencies is flexible but will need to be negotiated with the host organisation. Residencies are not transferable from year to year so please do not apply if you think you might not be available.

Collaborative Residencies

It is possible for collaborative residencies to occur either across or within art forms. Applicants must submit a joint application to share one residency grant. Collaborators submitting individual applications will be assessed separately and should be aware that only one may be selected. Therefore, the residency should also be practicable as a solo experience.

As a joint residency is considered one application, you should only submit one artist statement, two forms of support material (one for each of you), and a 2-page CV each.

Hosts

Gertrude Contemporary Arts Spaces

The overseas residency will be undertaken with Gertrude Contemporary Arts Spaces (GCAS). GCAS was founded in 1983 as a non-profit contemporary art complex of gallery spaces and studio facilities in Melbourne. The organisation provides professional support to artists in the early stages of their careers through exhibition, studio and associated cultural exchange and public programs. www.gertude.org.au

Objectifs: Centre for Photography and Filmmaking

Established in 2003, Objectifs offers a space for photographers and filmmakers to learn and share. In addition to courses and workshops, Objectifs regularly holds photography exhibitions, film screenings and talks to create awareness among students, professionals and other arts enthusiasts. Objectifs also curates for external venues such as galleries, museums and schools.

Grey Projects

Grey Projects was established in April 2008 by artist Jason Wee. A young but exciting new space, Grey Projects has programmed a series of local and international artists at the space, and has hosted several residents since it opened. Wee is an active member of the local arts scene and has exhibited widely, both in Singapore and overseas.

Applicants may state a preference for their host organisation, or suggest their own host. However, the selection panel will make the final decision on matching successful applicants with an appropriate host.

Application Details

CLOSING DATE: 28 February 2010

Applications must be postmarked on or before this day – no late applications will be considered. No email or faxed applications will be accepted.

Criteria for selection:

- the standard of work as shown through the visual images supplied
- relevance of the residency for future professional goals
- professional experience
- ability to carry out the residency and to fulfil expectations

Your application should include (in the following order):

- a cover page (1 page – see attached sheet)
- an image list or description of video/multimedia works submitted (1 page)
- a short (1 page ONLY, font size 11) statement on why you would find such a residency valuable and specific details of the project that you intend to complete during the residency. You may attach up to 3 drawings, sketches or photos if necessary. Your application MUST address the selection criteria. Please note here if you have any other funding applications for this project currently pending or approved.
- a CV (no more than 2 pages)

Support material (please label)

- If your work is static – a maximum of 8 jpegs of recent work submitted on a labeled CD
 - **Image size:** no bigger than 18 cm height x 25 cm width at 120 dpi resolution
 - **File size:** each image should not exceed 300KB
 - **Naming protocol for images:** Surname Initial No. i.e. LeeJ1, LeeJ2, LeeJ3, etc. (no more than 8 images will be viewed)

- If your work is time-based or animated – up to 5 minutes of footage on a DVD or CD-ROM (auto-play)
- Image list and description of no more than 1 page, font size 11, which includes a short precis to accompany images; correct titles, dimensions and media of your work, which correspond with the order of images presented
- Please note that you must comply with the specifications above to be eligible for the programme and that support material will not be returned.

Please note:

- Extra material (e.g. budget) is not required at this stage and will not be taken into account. If your application is shortlisted, we will then ask you for additional material such as catalogues and reviews etc.
- Your application will be photocopied and sent to the members of the selection committee therefore, please use plain white A4 paper and do not bind or staple the pages.

Selection Process:

Applications will be considered and short-listed in March by the The Art Incubator Advisory Committee. Successful applicants can expect to be notified in late March 2010

Enquiries and applications should be sent to:

Charmaine Toh

The Art Incubator c/o Objectifs
56A Arab Street, Singapore 199753
toh.charmaine@gmail.com
www.theartincubator.org

The Art Incubator is supported by The National Arts Council, Gertrude Contemporary Art Spaces, Objectifs: Centre for Filmmaking and Photography and Grey Projects.

Application Form

First name

Surname

Address

Email

Phone

Mobile

Date of birth

Age

Art practice/genre

Period you are able to undertake the residency

Do you have Singapore citizenship or residency?

 Yes No (If NO you are ineligible to apply)

Preferred Host, if any

What support material have you enclosed?

How did you hear about The Art Incubator?

 News article Web site E-flyer Word of mouth

I have read and understood the expectations and funding requirements of this residency program.

Signature

Name

Date